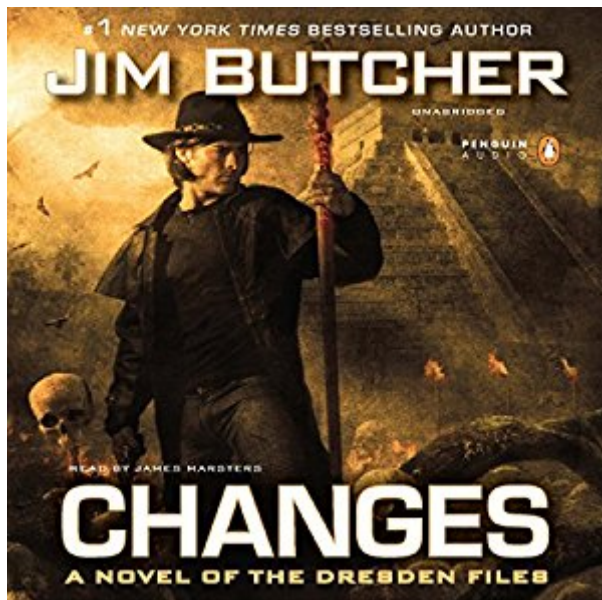


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# Changes: The Dresden Files, Book 12



## Synopsis

Unabridged CDs, 13 CDs, 16 hours Read by James Marsters The new novel in the #1 New York Times bestselling Dresden Files. Long ago, Susan Rodriguez was Harry Dresden's lover-until she was attacked by his enemies, leaving her torn between her own humanity and the bloodlust of the vampiric Red Court. Susan then disappeared to South America, where she could fight both her savage gift and those who cursed her with it. Now Arianna Ortega, Duchess of the Red Court, has discovered a secret Susan has long kept, and she plans to use it-against Harry. To prevail this time, he may have no choice but to embrace the raging fury of his own untapped dark power. Because Harry's not fighting to save the world... He's fighting to save his child. --This text refers to the Hardcover edition.

## Book Information

Audible Audio Edition

Listening Length: 15 hours 28 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Penguin Audio

Audible.com Release Date: April 6, 2010

Whispersync for Voice: Ready

Language: English

ASIN: B003FOOGG2

Best Sellers Rank: #23 in Books > Audible Audiobooks > Fantasy > Contemporary #358 in Books > Science Fiction & Fantasy > Fantasy > Paranormal & Urban #556 in Books > Audible Audiobooks > Fiction & Literature

## Customer Reviews

Wow! What a great installment of the series! Jim Butcher really ups the ante with this book. Instead of letting the series stagnate at any particular status quo, Butcher drives up the stakes to an all-time high for Harry and introduces major shifts in the story that will have ripples on every single sequel to come. This book isn't called "Changes" for nothing • it's a MAJOR turning point in the series that reshuffles nearly every aspect of Harry's life in order to prepare for the descent into the much darker and far-reaching plot points that follow in subsequent books. This book is really what the series so far has been leading up to in its entirety. The Red Court issues from Grave Peril finally come full

circle. *Mab* Harry's continual involvement in Harry's life finally reaches a point of no return. Harry's familial backstory is finally explored to a much higher degree than it has been in books past, giving the reader a better understanding of the family-related issues and events that led to Harry's life becoming what it has been so far. This installment takes characters from every single other book and brings them together to form a complex plot, where Harry's previous escapades determine who he can turn when for help, who gives it, who doesn't, and who ultimately impacts the book's finale. Butcher doesn't leave anyone (or anything) out, tying together Harry's various relationships to create the most precarious situation the wizard has ever encountered. And one that will have permanent effects on his life for the rest of the series. Some people have criticized Butcher for turning away from the idea of "wizard PI" as the series has progressed, especially with this book, which diverges so far from that original premise that the series can never return there. But, personally, I wouldn't fault Butcher that because, from the very beginning of *Storm Front*, Butcher has been slowly but surely building an overarching plot that has always been greater than simply "wizard PI." And I've been invested in that promise of something greater for the entire series; for me, *Changes* is where that promise finally begins to develop. From this point on, the *Dresden Files* is a whole different monster. And I look forward to getting to know that monster in the subsequent books. So, in my opinion, *Changes* is awesome. An excellent installment of the series that keeps things fresh and new while bringing together ideas from Butcher's complex, multi-book world-building in a way that creates a story environment similar to but different enough from any we've seen so far that the book is propelled to a whole other level while still retaining the core aspects that make it a novel of the *Dresden Files*. Great book, all around!

Jim Butcher has done it again! The *Dresden* series just keeps getting better and better. Set in a world not much unlike our own where a secret society of mages keeps the peace, Dresden (a PI) goes around solving crimes/supernatural occurrences. I just can't quit reading these books! The order of the books and a very brief synopsis of each so if you can't remember which one you last read. As I had to look it up when reading them I thought this might be helpful. Warning this has some spoilers but will try and be bland enough you can just figure out where you have read to. Sorry for only limited links only allows 10.

*Storm Front* - First book In which Dresden fights Warlock Victor Sells and saves mob boss Johnny Marcone

*Fool Moon* - Second book in which

Dresden fights FBI hexen wolves and Macfinn (werewolf) Grave Peril *ÄfÄçÄ* â ¬Ä â œ Third book in which Dresden unwittingly sets off a war between the Red court and the white council Summer Knight *ÄfÄçÄ* â ¬Ä â œ fourth book in which Dresden as emissary to the white court secures passage for the white council in the lands of winter Death Masks *ÄfÄçÄ* â ¬Ä â œ Fifth book in which Dresden fights a duel in wriggly field (to a draw...) One of my favorite parts of this series is in this book when Ebenezer lands a satellite on the red court in retaliation for cheating. Blood Rites *ÄfÄçÄ* â ¬Ä â œ Sixth book in which Raith is overthrown by his daughter who uses him as a puppet. Dead Beat (The Dresden Files, Book 7) *Ä Ä ÄfÄçÄ* â ¬Ä â œ Seventh book in which Dresden uses a zombieified T-Rex to save the day. (trust me you *ÄfÄçÄ* â ¬Ä â„çd remember) Proven Guilty (The Dresden Files, Book 8) *Ä Ä ÄfÄçÄ* â ¬Ä â œ Eighth book in which Harry takes Molly as his apprentice to save her from certain death at the hands of the Merlin. White Night (The Dresden Files, Book 9) *ÄfÄçÄ* â ¬Ä â œ Ninth book in which Dresden fights a duel in the white courts (vampires) caves to protect fledgling practitioners of the arts. Small Favor (The Dresden Files, Book 10) *Ä Ä ÄfÄçÄ* â ¬Ä â œ Tenth Book in which Dresden accidentally sets up the archive to be kidnapped but manages to free her with some subtle nudging from Queen MAB. (Also sends the elder Gruff on a mission to go get a donut) Turn Coat (The Dresden Files, Book 11) *ÄfÄçÄ* â ¬Ä â œ Eleventh Book in which Dresden is forced by his convictions to help Warden Morgan, Anyway Morgan dies an Honorable death or some such thing. Changes: A Novel of the Dresden Files *Ä Ä ÄfÄçÄ* â ¬Ä â œ Twelfth book in which Dresden kills the entire red court by turning their spell around on them. (oh also he has a kid) This book ends with him being shot. Ghost Story: A Novel of the Dresden Files *Ä Ä ÄfÄçÄ* â ¬Ä â œ Thirteenth book in which Dresden runs around in the form of a Ghost thinking he's dead. Cold Days (Dresden Files) *Ä Ä ÄfÄçÄ* â ¬Ä â œ Fourteenth book In Which Molly gets the mantle of the winter lady. Skin Game: A Novel of the Dresden Files *Ä Ä ÄfÄçÄ* â ¬Ä â œ fifteenth book in which Dresden *ÄfÄçÄ* â ¬Ä Ä“Robs *ÄfÄçÄ* â ¬Ä Ä• the Vault of Hades.

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